

# MAGGIE SMITH

Actor, Playwright, Comedian

Eyes/Hair: Brown | Height: 5'4 | Vocal Range: G3 - C6

Comfortable Playing Roles of Any Gender Identity

maggiesmithwrites@gmail.com | (402)-707-9609 | maggiesmithwritesandwrongs.com

## ACTING (SELECTED CREDITS)

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<b>Lakeview Girls †</b>	Maggie	The Annoyance Theatre   Dir. Baylor Jones	2023
<b>Video Killed Schrödinger's Cat</b>	Ensemble	Second City Training Center, Chicago   Dir. Ashley Connell	2023
<b>Everybody ‡</b>	Usher, God, Understanding	Eta Creative Arts   Dir. Devon de Mayo	2022
<b>Radium Girls</b>	Mrs. MacNeil, Mrs. Fryer, Others	Loyola Newhart Theatre   Dir. Jonathan Wilson	2021
<b>All's Well That Ends Well</b>	Morgan	Loyola Mainstage Theatre   Dir. Bill Brown	2021
<b>The Wolves</b>	#25	Loyola Mainstage Theatre   Dir. Jonathan Wilson	2020
<b>Darkness Like a Dream</b>	Snout, Peaseblossom	Omaha Fringe Festival   Dir. Anna Jordan	2019

† Upcoming Project

## VOICE WORK, NARRATION, AND FILM

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<b>The Mindful Minimalist</b>	Narrator	ACX   Dir. Michael Morehead	2023
<b>The BLZ (Ep. 4)</b>	Lead Mime	Loyola Film and Digital Media   Dir. Nyah Brizard	2022
<b>Shit, It's Wednesday</b>	Chelsea	Loyola Theatre Podcasts   Dir. Luca Calabro	2021
<b>Art is Prison</b>	Space, Writer, Director	Loyola Theatre Podcasts   Dir. Maggie Smith	2020

## WRITING AND OTHER WORK

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<b>Rebeclyn and Maggie</b>	Improvvisor	Various Theaters	Current
<b>Wampyrre: Couch Tomb</b>	Writer	Municipal Hole Company	2023
<b>Wampyrre: Consumption</b>	Director	Municipal Hole Company	2023
<b>Clown Thesis</b>	Writer, Production Team	Second City Training Center, Chicago	2023
<b>Saint Louise, Pray for Us</b>	Director, Writer	Loyola Underground Theatre	2022
<b>Winchester Geese</b>	Writer	F#CK Zoom Playwriting Festival	2020
<b>RATS: The Musical</b>	Project Lead, Writer, Diviser	Loyola Underground Theatre	2019
<b>Latchkey Kid Improv Team</b>	Improvvisor	Annoyance Theatre, Loyola Chicago, Others	2018-2022

## EDUCATION

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**Loyola University Chicago** - Department of Fine and Performing Arts — 2018-2022, *Magna Cum Laude*

**Major:** Theatre, Focus on Acting and Playwriting | **Minors:** Shakespeare Studies, English

**Professors:** Jonathan Wilson (Realism), Ross Lehman (Shakespeare), Devon de Mayo (Playwriting), Sandra Delgado (Devising), Rachel Healy (Puppetry), Mark Lococo (Directing), Kelly Howe (Dramaturgy), Lee Keenan (Immersive Theatre)

**Second City Training Center** - 2022-2023

**Program:** Second City Conservatory Program — Graduated September, 2023

**Teachers:** John Hildreth (Sketch Comedy), Alex Bellisle (Improvisation), Sam Super (Sketch-Pitching and Improvisation)  
Dee Ryan (Sketch Pitching and Re-Improvisation), Ashley Connell (Sketch Pitching and Re-Improvisation)

**Program:** Second City Writing Program — Projected Graduation Date: November, 2023

**Teachers:** Scott Levy (Sketch Writing), Sissi Terryberry (Sketch Writing), Alan Linic (Sketch Writing), Luis Cortes (Sketch Writing), Edmund O'Brien (TV and Film Writing), Spencer Diaz-Tootle (Stand-Up)

## SPECIAL SKILLS

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Dancing, Dialects (Various), Devised Theatre, Improvisation, First Folio Work, Movement Work, Narration, Singing, Stand-Up Comedy, Tennis, Ventriloquism, Voice Acting