

MAGGIE SMITH

Actor, Playwright, Comedian

Eyes/Hair: Brown | Height: 5'4 | Vocal Range: G3 - C6

Comfortable Playing Roles of Any Gender Identity

maggiesmithwrites@gmail.com | (402)-707-9609 | maggiesmithwritesandwrongs.com

ACTING (SELECTED CREDITS)

| | | | |
|----------------------------|----------------------------------|---|------|
| Everybody ‡ | Usher, God, Understanding | Eta Creative Arts Dir. Devon de Mayo | 2022 |
| Everybody | Usher, God, Understanding | Loyola Newhart Theatre Dir. Devon de Mayo | 2022 |
| Radium Girls | Mrs. MacNeil, Mrs. Fryer, Others | Loyola Newhart Theatre Dir. Jonathan Wilson | 2021 |
| All's Well That Ends Well* | Morgan | Loyola Mainstage Theatre Dir. Bill Brown | 2021 |
| The Wolves* | #25 | Loyola Mainstage Theatre Dir. Jonathan Wilson | 2020 |
| Woodhull* | Roxy | Loyola Second Stage Theatre Dir. Luca Calabro | 2020 |
| Darkness Like a Dream | Snout, Peaseblossom | Omaha Fringe Festival Dir. Anna Jordan | 2019 |

‡ Remounted Production

* Virtual Production due to COVID-19 Pandemic

VOICE WORK AND FILM

| | | | |
|----------------------|-----------|---|------|
| The BLZ (Ep. 4) | Lead Mime | Loyola Film and Digital Media Dir. Nyah Brizard | 2022 |
| Shit, It's Wednesday | Chelsea | Loyola Theatre Podcasts Dir. Luca Calabro | 2021 |
| Art is Prison | Space | Loyola Theatre Podcasts Dir. Maggie Smith | 2020 |

WRITING AND OTHER WORK

| | | | |
|---------------------------|-------------------------------|---|--------------|
| Rebeclyn and Maggie | Improvisor | Various Theaters | 2023-Present |
| Saint Louise, Pray for Us | Director, Writer | Loyola Underground Theatre | 2022 |
| Art is Prison | Director, Writer, Diviser | Loyola Theatre Podcasts | 2020 |
| Winchester Geese* | Writer | F#CK Zoom Playwriting Festival | 2020 |
| RATS: The Musical | Project Lead, Writer, Diviser | Loyola Underground Theatre | 2019 |
| Latchkey Kid Improv Team | Improvisor | Annoyance Theatre, Loyola Chicago, Others | 2018-2022 |

‡ Current Production

* Virtual Production due to COVID-19 Pandemic

EDUCATION

Loyola University Chicago - Department of Fine and Performing Arts — 2018-2022, *Magna Cum Laude*

Major: Theatre, Focus on Acting and Playwriting | **Minors:** Shakespeare Studies, English

Professors: Jonathan Wilson (Realism), Ross Lehman (Shakespeare), Devon de Mayo (Playwriting), Sandra Delgado (Devising), Rachel Healy (Puppetry), Mark Lococo (Directing), Kelly Howe (Dramaturgy), Lee Keenan (Immersive Theatre)

Second City Conservatory Training Program - Current Student, Projected Graduation Date: September, 2023

Teachers: John Hildreth (Sketch Comedy), Alex Bellisle (Improvisation), Sam Super (Sketch-Pitching and Improvisation)

Dee Ryan (Sketch Pitching and Re-Improvisation), Ashley Connell (Sketch Pitching)

Second City Writing Program - Current Student, Projected Graduation Date: October, 2023

Teachers: Scott Levy (Sketch Writing), Sissi Terryberry (Sketch Writing), Alan Linic (Sketch Writing)

Edmund O'Brien (TV and Film Writing), Spencer Diaz-Tootle (Stand-Up)

SPECIAL SKILLS

Dancing, Dialects (Various), Devised Theatre, Improvisation, First Folio Work, Movement Work, Narration, Singing, Stand-Up Comedy, Tennis, Ventriloquism, Voice Acting